

Technical Data Sheet

Metallic Marmorino – Gold, Silver, Copper Satin **Glossy lime based wall stucco for interior use**

Product description: It is a decorating transpiring paste for shot-finishings, composed of micro - filtered aged slacked lime putty mixed prestigious shot-powders with silver, golden and copper effect.



Name:	METALLIC MARMORINO – GOLD, SILVER, COPPER
Composition:	Slaked lime, marble powder, very fine Mica powders, acrylic binder and natural.
Application fields:	Interior use
Colour:	Semi-transparent white for silver, yellow for gold and red for copper
Dilution:	The dilution depends on the kind of finish. It's ready to use for most applications and can be diluted up to 10%.
Appearance:	Thick paste
Specific weight :	1660 ± 20 gr./nt
Inflammability:	non-flammable
pH after 30 days:	12.5 ± 0,3
Packaging:	kg 20 and kg 8, polyethylene container
Theoretical Yield:	kg 0,6./sq/m (if used for the third and fourth coat)
Dilution:	none: ready-to-use paste



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Application Temperatures:	min. 5°C (41°F) max 30°C (86°F) - U.R.< 85 % ca
Shelf live:	48 months
Safety Norms:	Lime products are caustic. In case of contact with eyes or skin rinse thoroughly with water. Keep out of reach of children.
Disposal:	Product must be disposed of according to norms and regulations in force. Containers must be recycled.
Voc Classification:	Cat A/i decorative effect coating. EU limit value 30g/l of Voc. This product contains <1gr/lit of Voc



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APPLICATION:

Apply first two coats of Metallic Marmorino or Marmorino Fine (Classic) in order to obtain a surface as much even as possible. Leave it to dry completely and apply, with a metallic trowel, one coat of Metallic Marmorino, it has to be quite thin but thick enough to cover completely the white colour of the Marmorino Classic. Then, before a little it is completely dry apply the last coat with “soft hand” avoiding to press too much. Polishing is obtained with a very soft pressure and rubbing with a soft cloth. On alternative you can leave the first coat of metallic to dry completely and then apply a very thin layer. In this way you can get a more textured finish. Polish a very little with a soft cloth.

Suggestion: the colour can be changed a little using proper liquid pigments (suitable for lime products): Gold Metallic Marmorino can be added with black and red colour to get a bronze effect or Copper with some green and black to get other kind of “Bronze”. Gold can be tinted in any color – try with some blue and black to make a Gold-Green finish or with Red to get an Orange-Gold effect. Silver with black to get a Silver effect, but also with black and blue to get a special Silver effect. Silver Marmorino can take any different colour since, as natural, it is white color. It is also possible to apply the first coat of Metallic Marmorino with a tone different from the following coat...

Some people make it with just one single coat over the two layers of Marmorino Metallic completely dry.
