











## Technical Data Sheet

### Nappa

**Product description:** Nappa is a elegant decorative, water-based, washable paint, for interiors which has a matte finish. Its main features are its soft-to-the-touch look and chiaroscuro effect. It has a good versatility which affords different aesthetic effects. It can be applied to all building surfaces provided they have a smooth substrate finish.

	<b>Name:</b>	NAPPA
	<b>Application:</b>	by hand, with brush on our Primer 4
	<b>Dilution:</b>	Ready to use. For special finishes dilute it max.10%.
	<b>Yield:</b>	7 - 8 sq.m. per liter. depending on the finish
	<b>Drying:</b>	4 hours at 20°C to the touch 24 hours at 20°C below the surface
	<b>Application Temperatures:</b>	min. 5 max 30°C - U.R. < 85 % ca.
	<b>Specific weight :</b>	1,065 ± 40 (gr/LT.)
	<b>Inflammability:</b>	non-flammable
	<b>Voc Classification:</b>	As per Dir. 2004/ 427 EC, Cat . A/c: Paints for exterior walls of mineral substrate. Eu limit 75 g/l (2007) 40 g/l (2010). This product contains 10 g/l of Voc.
	<b>Packaging:</b>	1 nt and 5 nt buckers
	<b>Shelf Life:</b>	24 months in original packaging.
	<b>Storage Sugestions:</b>	Product maintains its best characteristics if protected from extreme heat or cold



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**Safety Norms:** In case of contact with eyes or skin, rinse thoroughly with water. Keep out of reach of children.

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**Disposal:** Product must be disposed of according to norms and regulations in force. Containers must be sent for recycling.

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### WALL PREPARATION:

#### **New Walls**

Make sure they are perfectly smooth or smooth and plaster them with enough material. Apply a coat of Normal Primer diluted with water 1 to 8 and after 4 hours apply Primer 4 with a brush or roller, taking care not to leave any marks typical of these tools (brush strokes or "orange peel" roller marks.) And allow it to dry completely.

#### **Walls with old paint**

Remove all old, unstable paint and apply a coat of Normal Primer diluted 1 to 8-10 with water. Smooth it out with fine stucco to obtain a smooth, uniform surface. Apply a coat of Normal Primer diluted 1 to 8 and after at least four hours apply Primer 4. Allow it to dry completely.

Primer 4 comes in 5-liter containers.

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### APPLICATION:

**Traditional effect:** On a substrate prepared with Decò primer, apply the undiluted product with a brush or a spalter, with short brushstrokes which, starting from one point, go in all directions. After applying it to an area of approximately 1 square meter, wipe the decorated surface with a dry brush, brushing the surface with strokes going in all directions which help to soften the effect. After about 5 - 6 hours at 20°C, you can apply the second coat in the same manner.

An interesting variant is to apply the second coat in a different tone, usually a lighter one.

The material is ready to use, but it can be diluted till maximum 10%. Once it is well dry you can increase the tactile soft effect by sanding very lightly with a P400 sand paper.

The softness effect can be accentuated by lightly sanding completely dry material with P400 paper.

**Jeans effect:** Apply the material with a short-napped roller making sure to spread it thoroughly and evenly. After covering about one square meter go over the surface vertically with a paintbrush that has slightly stiff bristles. Leave it to dry for 5 or 6 hours, then repeat the procedure but brush over the surface horizontally this time.

**Gabardine effect:** Apply the material with a short-napped roller making sure to spread it thoroughly and evenly. After covering about 1 square meter, go over the surface with a brush that has slightly stiff bristles in one direction, and only vertically or horizontally. Leave it to dry for 5 or 6 hours and repeat the procedure, with material which has been diluted 10% and has a different, usually much lighter hue. Brush over it in the same direction as before, but once you have brushed over about one square meter, pass over the surface in the same direction again, but with small strokes going back and forth almost breaking the film that is forming on the surface of the paint.

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