

## Technical Data Sheet

### Ossidato Light

**Product description:** Putty paste ready for use

**Name:** OSSIDATO LIGHT



**Generality:**

Ossidato Dark is a decorative water-based decorative paint, with an antique effect. Its main features are the ease and speed of application and the fact that it's highly decorative and washable. It has a primer and additives to obtain pleasant shiny metallic silver or gold effects. It can be applied on all building surfaces provided they have a smooth finish. It has excellent resistance to the effects of light, knocks and abrasions. It resists molds and bacteria and with its anti-static properties, repels dust. For this reason, it is particularly recommended for use in prestigious shops, elegant flats, professional studios and in places where there is wear and tear such as banks, offices, public and commercial buildings, kitchens, living rooms, etc.



**Application:**

by hand, with brush or spalter, and trowel. In one or two coats



**Dilution:**

Ready to use. For special finishes dilute it max.10%.



**Yield:**

8-10 sqm/ llt

**Drying:**

4 hours at 20°C to the touch  
 24 hours at 20°C below the surface



**Application Temperatures:**

min. 8 - max 30°C - U.R. < 85 % ca.



**Specific weight:**

1,040 ± 40 (gr/LT.)

**Inflammability:**

non-flammable

**VOC Classification:**

As per Dir. 2004/ 427 EC, Cat . A/c: Paints for exterior walls of mineral substrate. Eu limit 75 g/l (2007) 40 g/l (2010). This product contains 10 g/l of Voc.



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## Technical Data

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<b>Resistance to washing UNI 10560:</b>	> 5000 brush strokes
<b>Classification EN 13300:</b>	Highly resistant to washing - Class 2
<b>Shelf Life:</b>	18 months in original packaging
<b>Packaging:</b>	1 L. and 5 L. buckets.
<b>Storage Suggestions:</b>	Product maintains its characteristics best if protected from extreme heat or cold. Avoid freezing.
<b>Safety Norms:</b>	In case of contact with eyes rinse thoroughly with water. Keep out of reach of children
<b>Disposal:</b>	Product must be disposed of according to norms and regulations in force. Containers should be recycled.



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### WALL PREPARATION

Make sure they are perfectly smooth or smooth and plaster them with enough material. Apply a coat of Normal Primer diluted with water 1 to 8 and after 4 hours apply Primer for Ossidato Light with a brush or roller, taking care not to leave any marks typical of these tools (brush strokes or "orange peel" roller marks.) And allow it to dry completely.

#### **Walls with old paint**

Remove all old, unstable paint and apply a coat of Normal Primer diluted 1 to 8-10 with water. Smooth it out with fine stucco to obtain a smooth, uniform surface. Apply a coat of Normal Primer diluted 1 to 8 and after at least four hours apply Primer for Ossidato Light. Allow it to dry. Primer for Ossidato Light comes in 2-liter containers.

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### APPLICATION

**WARNING:** It is necessary to check the compatibility of the colorants before use if they are different from those supplied by us. After inserting the dye into the product, stir slowly, avoiding violent cutting movements. If using orbital mixers, use the minimum speed allowed by the appliance for 2 minutes.

#### **Application with brush and spatula**

Apply with a brush (or spalter). Immerse the brush directly into the material and apply it to one spot on the wall and from that spot, using short (8-14 cm) brush-strokes, move it in all directions. Continue to repeat the same operation until you reach the end of the wall, taking care to cover the entire surface, but leaving more material in some areas and less in other areas. As soon as the product begins to dry (after 18-20 minutes), it can be gone over with the appropriate flexible plastic spatula, exerting light pressure. After 5 or 6 hours (at 20°C), you can repeat the operation. And after applying the product again, wait about 60 minutes, then go over it with the appropriate plastic or flexible steel spatula moving in all directions with long movements of about 18-20 cm., compressing the colored particles.

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### APPLICATION

#### **Brush application**

Apply by brush or spalter. Immerse the brush directly into the material and apply it to one place on the wall and from there, use short (8-14 cm) brush-strokes, moving it in all directions. Continue repeating the same operation until the wall ends, taking care to cover the entire surface, but leaving more material in some areas and less in others. After 5 or 6 hours (at 20° C), you can repeat the operation and after applying the product wait for about 60 minutes. Then with a dry brush, go over the entire surface moving in all directions with long movements of about 18-20 cm, compressing the colored particles slightly.

#### **Application by trowel**

Apply with a small, metal trowel using 20-30 cm strokes, crisscrossing in all directions. After 5 or 6 hours, repeat the operation and after about 60 minutes, when the drying is about to begin, compress the surface with a metal or light, plastic spatula making strokes in all directions, compressing the small colored particles.

Wash the tools with water

#### **Metallic effect**

Add a package of Metallic Additive for Ossidato (Silver or Gold) from I.0.5 to a box of I.5,0 of Ossidato Light.

Application and possible coloring are as described above.

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